

Open call for artistic proposals for the inclusive contemporary dance and performing arts festival Beyond DisDance 2023

What is Beyond DisDance?

Beyond DisDance is a contemporary dance and performing arts festival, organised by Ipogeia Skini NGO and Synergeio Theatre for the second consecutive year. By producing this event, we want to continue in practice, the discussion that has been going on for some time in Cyprus about the bodies that are absent from the theatre, on and off stage (in the place of the audience). The aim is to give tools and resources to local creators to rethink their artistic practice and apply it within an accessible and inclusive frame. A parallel aim of the Festival is to create a safer environment and provide opportunities for people with any form of disability who are interested in dance and performance arts to be able to participate as performers or makers on the one hand and to have access as spectators on the other.

Who is the open call for?

It concerns creators or collectives with or without disabilities who reside in Cyprus, are active in the field of contemporary dance or performance art and want to expand their artistic practices towards the notion of inclusion and accessibility.

More specifically:

- Proposals must concern new works that haven't premier yet.
- Performances will be presented between the 13th and 14th of January, 2024 at Synergeio among other works, as part of Beyond DisDance Festival.
- 2 proposals will be selected in total.
- The selection will be made by the artistic director of Synergeio, Adonis Kyprianou, the curator of the Beyond DisDance festival, Eleftheria Sokratous, and Christos Papamichael, the founder of Liminal Company.
- Proposed works should be between 30 and 50 minutes long.

What is offered?

Ipogeia Skini NGO will offer two selected creators or collectives, the support to produce an inclusive/accessible work by providing the following:

- Basic knowledge of accessibility and inclusion in the performing arts sector by the following:

- Free Workshop 1 (Online): Inclusive art culture. What and how?

Duration: 6 hours, divided into two 3hr sessions.

On the 28th and 29th of June.

Time: 6-9pm.

- Free Workshop 2 (Online): Creative Accessibility: Tools, methodologies and good practices.

Duration: 8 hours. Split into two 4hr sessions.

On the 8th and 9th of July.

Time: 11 am - 3 pm.

- Free Workshop 3 (face-to-face): introductory workshop on the mixed ability dance method "Danceability". Duration 6.5 hours including a half-hour break.

On the 15th of July at Synergeio

Time: 10am - 4.30pm.

- 15 consulting hours with Christos Papamichael - per each maker
- Fee up to 2500 Euro (the amount must include the salaries of all the actors, with and without disabilities, the accessibility costs (e.g.: translation into sign language on stage) and any other costs that arise during the creation such as costumes, props, etc.)
- Hosting of rehearsals at Synergeio upon request for availability of the space
- Promotion and advertising of the events through the Festival's advertising

What is expected from the selected individuals?

- To be available and take part in **all** the informative workshops we provide.
- To connect with members of our community with disabilities in order to create opportunities to engage them in their work.
- To be consistent with deadlines for submitting required information that is designed to promote their events.
- To advertise and promote their work on social media in addition to the advertising provided by the Underground Stage.
- To be able to work independently.

Applications must include the following information:

- 1) Name of artist/artistic team
- 2) Phone number. Contact
- 3) Attached biographies or portfolios of contributors
- 4) Links to previous work (if available)
- 5) Project title and estimated duration
- 6) Description of the proposal with reference to the creative concept
- 7) Explanation of how the proposed artistic approach to the project can meet the required context of inclusion or access.
- 8) A budget design which does not exceed a maximum of 2500 Euros and which includes the fees of all creative contributors with or without disabilities.

Proposals must be submitted online at info@synergeio.org with the subject line "Beyond DisDance / Application" no later than Sunday, the 18th of June, at 23:59. Late proposals will not be considered. Requested proposals will receive a response within two weeks of the application deadline.

For additional information/ clarifications, please call 99784949.

Hours of availability: Weekdays between 9-12 am.